

## SCIENTIFIC PROGRAMME

Monday, 21/09/2009		
	SESSION A, 2nd millennium BCE	SESSION B, Byzantine
09:00	Opening	
10:00	Coffee break	
10:30	<b>Stern, M.</b> Glass Production in Greek Texts: from the Mycenaean to the Byzantine Period.	<b>Antonaras, A.</b> Gold-Glass Tiles from St. Demetrios' Wall Decoration
11:00	<b>Nightingale, G.</b> Glass and Faience and Mycenaean Society	<b>Ozgumus, U.</b> Recent Glass Finds in Istanbul
11:30	<b>Smirniou, M., Rehren T., Adrymi-Sismani V., Asderaki, E.</b> Mycenaean glass: a matter of local production or of a trade network?	<b>James, L.</b> Glass and the manufacture of Byzantine mosaics
12:00	<b>Arhontidou, A., Vavliakis, G.</b> Glass finds from the excavations at the region Archontiki of Psara	<b>Atik, Ş.</b> 3 Gold-Glass Pieces from Byzantium
12:30	Lunch break	
14:00	<b>Reade, W., Freestone, I.C., Bourke, S.</b> High and low-CaO groups of glass in the late bronze age Levant and Mesopotamia	<b>Verità, M., Zecchin, S.</b> Scientific investigation of Byzantine glass tesserae from the mosaics on the south chapel of Torcello's Basilica, Venice
14:30	<b>Biron I., Henderson, J., Matošian, V. and Evans, J.</b> Scientific analysis of glass beads from Ras Shamra - Ugarit (Syria)	<b>Stamenković, S.</b> Glass Production in Caričin Grad (Justiniana Prima) 6th century
15:00	<b>Shortland, A J, Eremin, K. , Kirk, S., Walton, M, Degryse, P.</b> Technological differences in the production of antimony opacified glasses in the Late Bronze Age near East	<b>Drauschke, J., Greiff, S., Stamenković, S.</b> Early Byzantine glass from Caričin Grad / Iustiniana Prima (Serbia) – First results of chemical and archaeological investigations
15:30	<b>Kirk, S. F, Shortland A. J, Eremin, K.</b>	<b>Keller, D.</b>

	The distribution of glass and other vitreous materials at the Hurrian city of Nuzi: the significance of glass in the Late Bronze Age Near East	Glass table ware from an Early Byzantine monastery in Southern Jordan
16:00	<b>Coffee break</b>	
16:30	<b>Erten, E.</b> Early ancient glass from Saraga Hoyuk, Gaziantep, Turkey	<b>Aïbabin, A., Khaïredinova, E.</b> Le verre provenant des fouilles du Bosphore protobyzantin
17:00	<b>Nakai, I., Azuma, Y., Kikugawa, T., Abe, Y., Kato, N. ,Tantrakarn, K.</b> X-ray analysis of head Pharaoh, a glass sculpture from 18 <sup>th</sup> Dynasty Egypt	<b>Dovgaluk, N., Muraheva, V.</b> Glass finds from Gnezdovo as a result of Russian-Byzantine trade in X century
17:30	<b>Nicholson, P.T., Jackson, C.M., Freestone, I.</b> The Harrow Chalice: early glass or early fake?	<b>Mercangoz, Cakmakci, Z.</b> Glass objects from Kusadasi Kadikalesi / Anaia Excavation
18:00	<b>Liardet, F.</b> Taking the Heat: an archaeological and ethnographic study of the making of core-formed alabastra of Mediterranean Group I	

Tuesday, 22/09/2009		
	<b>SESSION A, 1st Millennium BCE</b>	<b>SESSION B, Byzantine Islamic Conversation</b>
09:00	<b>Nenna, M.-D.</b> Les contenants à huile parfumée façonnés sur noyau dans les dépôts votifs des sanctuaires grecs : l'exemple de l'Artémision de Thasos	<b>Newby, M.</b> Terracotta, Stone, Metal or Wood - Evidence for the materials used in the production of early Byzantine glass moulds
09:30	<b>Arletti, R., Ferrari, D., Acquaro, E., Vezzalini, G.</b> The Pre-Roman glass from Mozia (Italy): first archaeological data	<b>Winter, T.</b> Glass vessels from excavations at the church of the Holy Sepulchre in Jerusalem
10:00	<b>Jones, J. D., Reade, W.</b>	<b>Mossakowska-Gaubert, M.</b>

	The composition of colourless and light blue glasses from Iron Age to Hellenistic Gordion, Central Turkey	Verres de l'époque byzantine - début de l'époque arabe en Égypte – objets provenant de sites monastiques
10:30	<b>Ignatiadou, D.</b> A haemation vessel from Pydna	<b>Whitehouse, D.</b> Towards a Classification of Early Islamic Relief-Cut Glass
11:00	<b>Coffee Break</b>	
11:30	<b>Patera, I., Nikolaidou – Patera, M.</b> Hellenistic tomb at the ancient city of Philippi	<b>Kato, N., Yoko, S., Izumi, N.</b> Comparative Study of Islamic Glass Weights and Vessel Stamps with the Daily Used Vessels from Egypt
12:00	<b>Oikonomou, Ar., Beltsios, K., Zacharias, N.</b> Analytical and technological study of an ancient glass collection from Thebes, Greece: An overall assessment.	<b>Henderson, J., Evans, J., Youssef B., S. Bertier.</b> The roots of provenance: radiogenic isotopes and glass production in the Islamic Middle East
12:30	<b>Loukopoulou, P., Karatasios, I., Triantafyllidis, P.</b> Corrosion morphology of Hellenistic glass beads in relation to their manufacture technique	
13:00	<b>Lunch break</b>	
14:30	<b>Poster Session</b>	
16:00	<b>Connolly, P.</b> The Hellenistic glass-making industry	<b>Moraitou, G., Loukopoulou P., Tiligada, D.</b> A Triple Ark for the Kenchreai Opus Sectile Glass Panels: Preventive Conservation and Access at Isthmia Archaeological Museum
16:30	<b>Lankton, J.</b> Gold-glass beads in Hellenistic Rhodes and contemporary Java: Technological challenges and choices	<b>Pilosi L., Stamm, K., Wypyski, M. T</b> Three-Layered Islamic Cameo glass: a new example in the Metropolitan Museum of Art
17:00	<b>Coffee break</b>	
17:30	<b>Auth, S.</b> The Denderah cache of glass inlays: a possible votive pectoral	<b>Valentini, F., Diamanti, A., Salerno, C.S., Palleschi, G.</b> Analytical strategies for the conservation of degraded glass based on the new materials: a comparative study with the conventional products
18:00	<b>Gradel, C.</b>	<b>De Vis, K., Cagno, S., Janseens, K., Caen, J.</b>

Hellenistic and Roman Glass In Meroitic Kingdom	The browning of excavated stained glass
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Wednesday, 23/09/2009		
	SESSION A, Roman	SESSION B, Post-Roman West, Venetian / Façon de Venise
09:00	<b>Laudine, R.</b> L' artisanat du verre à Lugdunum – Lyon au Haut Empire	<b>Frey, A., Greiff, S.</b> Early Medieval glass beads with metal tubes
09:30	<b>Aurore, L.</b> La place du mobilier en verre dans les sépultures gallo-romaines de Champagne-Ardenne	<b>Wouters, H.</b> Local Merovingian glass workshops in Huy, Belgium? An analytical approach.
10:00	<b>Giorgi, F., Manconi, D.</b> Todi, Via Orvietana	<b>Broadley, R., Bayley, J.</b> The Church Lane assemblage: Early medieval glass-working in the shadow of Canterbury Cathedral
10:30	<b>Sagui, L., Santopadre, P., Verità, M.</b> Glass technology colours, forms and shaping in the 2nd century opus sectile glass materials from the villa of Lucius Verus in Rome	<b>Freestone, I.C, Kunicki-Goldfinger, J., Gilderdale-Scott, J., Heather Ayers, T.</b> Multi-disciplinary Investigation of the Windows of John Thornton, focusing on the Great East Window of York Minster
11:00	<b>Coffee break</b>	
11:30	<b>Drăghici, C., Băjenaru, C.</b> Roman glass from Tomis in funerary context: chronological and typological aspects	<b>Ihr, A.</b> Potash Glass in Medieval Sweden
12:00	<b>Szilamér, P.</b> Roman glassworking in Dacia	<b>Shortland, A.J., Scott, R., Power, M.</b> The interpretation of compositional groupings in seventeenth century window glass from Christ Church Cathedral, Oxford.
12:30	<b>Cosyns, P., Cagno S., Nys, K., Janssens, K.</b> Regional production and trade of black glass vessels in the North-western provinces of the Roman Empire, during the Late Second and Early Third	<b>Cagno, S., De Raedt, I., Veekman, J., Janssens, K.</b> Façon de Venise glass from 16th century Antwerp and 17th century London: a comparison

	Century AD	
13:00	<b>Lunch break</b>	
14:30	<b>Stawiarska, T.</b> Plant-ash Roman period glass from Poland: the comparative analysis	<b>Kunicki-Goldfinger, J.</b> Inter-relationship of technology and style in Late Medieval to Early Modern vessel glass of Central Europe
15:00	<b>Lund Hansen, U.</b> A new Roman Email Painted Glass Beaker (1.-2. century AD) excavated in Barbaricum (Zaborów in Poland) - Context and Parallels.	
15:30	<b>Demierre Prikhodkine, B.</b> Le verre du Quartier de la Maison aux mosaïques à Erétrie (Eubée, Grèce)	
16:00	<b>McCall, B.</b> Use or re-use: an examination of Roman glass finds from the Paphos Theatre site, Nea Paphos, Cyprus.	
16:30	<b>Coffee break</b>	
17:00	<b>City visits</b>	

	<b>Thursday, 24/09/2009</b>	
	<b>SESSION A, Roman</b>	<b>SESSION B, Byzantine, Post-Byzantine</b>
09:00	<b>Fadić, I., Štefanac, B</b> Workshops' stamps on square-sectioned jugs from Zadar region	<b>Poll, I., Mănucu-Adameșteanu, G.</b> Bracelets en verre découverts dans les necropoles de Isaccea-Vicina, Département de Tulsea (Xe-XIIIe siècle)
09:30	<b>Lazar, I.</b> The origin of Roman glass from Bakar Necropolis (Adriatic, Croatia)	<b>Radičević, D.</b> Medieval glass bracelets from Banat territory
10:00	<b>Buljević, Z.</b> Glass from roman necropolis in Lora and Poljud Split, Croatia	<b>Gorin-Rosen, Y.</b> An outstanding fourteenth-century glass assemblage from a Mamluk Quarter

		at Zefat in the Northern Galilee, Israel
10:30	<b>Mandrizzato, L., Vidulli Torlo, M.</b> Eighteenth Century Oriental glass private collections in the Civici Musei di Storia ed Arte of Trieste	
11:00	<b>Coffee break</b>	
11:30	<b>Dr. Chiriac, C., Botan, S.-P.</b> Some aspects concerning the Roman Glass in Moesia Inferior. The case of Ibida (Slava Rusă-jud.Tulcea)	<b>Paynter, S.</b> The importance of pots: the role of refractories in the development of the English glass industry during the 16 <sup>th</sup> / 17 <sup>th</sup> centuries
12:00	<b>Price, J.</b> Glass from the late Roman courtyard house at South Shields, a northern frontier fort in Britain	<b>Medici, T.</b> Revisiting the 'Moura glass treasure': new data about 17th century glass in Portugal
12:30	<b>Jackson, C.M., Price, J.</b> Analysis of a late Roman assemblage from South Shields	<b>Meek, A.S, Evans, J.A., Henderson, J.</b> The Isotopic Analysis of North-Western European Forest Glass: Working towards an independent means of provenancing
13:00	<b>Lunch break</b>	
14:30-16:00	<b>Poster Session</b>	
16:00	<b>O'Hea, M.</b> Looking Alexandrian, Becoming Roman? Petra Great Temple Glass (1998-2007 Excavations)	<b>Wouters H., De Clercq W., Meulebroeck, W., Baert K., Thienpont, H., Terryn, H., Nys K.</b> The fenestration of the castle of Middelburg-in-Flanders. A study of archaeological window glass (1448-17 <sup>th</sup> century)
16:30	<b>Tek, A.</b> Cut Decorated Glassware from Arykanda in Lycia	<b>Caen, J.</b> Stained Glass materials and techniques in the Low Countries during the Renaissance and Baroque era
17:00	<b>Coffee break</b>	
17:30	<b>Brems, D., Ganio, M., Walton, M., Degryse, P.</b> Mediterranean sand deposits as a raw material for glass production in antiquity	

18:00	<b>Fujii, Y.</b> A Study on a Late Roman Blue Glass bowl with Relieves of Sea Creatures Motif	
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Friday, 25/09/2009		
	SESSION A, Roman to Late Antiquity	SESSION B, 18th and 19th centuries, Asia, Africa
09:00	<b>Greiff, S.</b> Relationship between enamelling on glass and other opaque glass technologies	<b>Dungworth, D.</b> Historical, Archaeological and Scientific investigation of the Thames Plate Glass Company
09:30	<b>Coutsinas, N.</b> Le matériel en verre de la cité d'Itanos (Crète orienta)	<b>Lauriks, L., de Bouw, M., Wouters, I.</b> Glass in roofs: study of the 19 <sup>th</sup> century literature on building technology
10:00	<b>Zacharias, N., Papageorgiou, M., Beltsios, K.</b> Technological and Typological Investigation of Late Roman Glass Mosaic Tesserae from Ancient Messene, Greece	<b>Żelasko, S.</b> Designers at Count Schaffgotsch's Josephine Glassworks in Szklarska Poręba (Schreiberhau), Silesia 1842-1950
10:30	<b>Papageorgiou, M., Zacharias, N., Beltsios, K.</b> Analytical and Technological Study of Roman – Early Christian Glass Objects from Ancient Messene, Greece	<b>Van Giffen, N., Astrid R., Eremin, K, Lloyd, N.</b> The Harvard Glass Flowers revisited: a technical study of the composition and deterioration process
11:00	<b>Coffee break</b>	
11:30	<b>Jeremic, G.</b> Glass artefacts from Roman and late Roman fortification at Saldum on the Middle Danube. Social and economic background	<b>Jargstorf, S.</b> Mosaic glass - from antiquity to present time Mosaikglas/Millefioriglas - von der Antike bis zur Gegenwart Unbekannte Stücke des 19. und 20, Jahrhunderts und technische Besonderheiten der Erzeugung von Hohlglas in dieser Technik.

12:00	<b>Hoffmann, B.</b> Trading with the Fezzan - Glass exchange between the Romans and the Central Sahara in the first- 5th century AD.	<b>Ioannidou, M.</b> From didactic stained glass windows of medieval cathedrals to the redemptive divine light in Matisse's Venice Chapel
12:30	<b>Lunch break</b>	
14:00	<b>General Assembly</b>	
15:30	<b>Gencler Guray, C.</b> Early Byzantine Glass Finds From Elaiussa Sebaste ( Ayash/Mersin – Turkey)	<b>Dussubieux, L., Kusimba, C.</b> The trade of glass beads in Kenya
16:00	<b>Fatma, M., Rehren, T.</b> Levantine glass of Petra characteristics	<b>Ige, A.</b> Ancient glassmaking in Ile-Ife, Southern Nigeria
16:30	<b>Coffee break</b>	
17:00	<b>Katsnelson, N., Gorin-Rosen, Y.,</b> The glass workshops on Mount Carmel – From creative artisans to collectors worldwide	<b>Borell, B.</b> Questions of Technology: The Han Period Glass Vessels from Southern China
17:30		<b>Tantrakarn, K., Chaisuwan, B., Kato, N., Shindo, Y., Nakai, I.</b> On-site X-ray fluorescence analysis of maritime glass fragments from Southern Thailand
18:00	<b>Closing</b>	