

SESSION A

Tuesday-Wednesday

Arveiller-Dulong V.

Coupe hellénistique en verre du musée du Louvre

Ployer R.

Glass from Palmyra – Finds from the excavations in the so called 'Hellenistic' town

Popa A., Sergiu M.

Glass finds in the eastern carpathian regions from the time of the Roman province of Dacia

Sterrett-Krause A. E.

New finds of core-formed glass from Apollonia in Albania

Roehrs S., Smirniou M., Marée M.

The British Museum's Amarna glass fish scientifically investigated

Beesley E., Smirniou M., Usmanova E., Peters R.

Characterisation of glass from Lisakovsk, Kazakhstan

Boschetti C., Leonelli C., Corradi A.

The earliest wall mosaics and the origin of glass. An archaeological and archaeometric study on Roman Age glass from Italy

Moraitou G.

Past Conservation and Restoration Interventions on the Kenchreai Opus Sectile Panels: The Greek Approach

Gluscevic S.

Glass workshops in ancient Zadar

Abe, Y., Kikugawa, T., Tantrakarn, K. and Nakai I.

Synchrotron radiation x-ray analysis of ancient colored glass from Egypt

Tartari F.

New glass findings from Durrachium

Rumyantseva O.

Les perles en verre du Caucase du nord du II-III siècle: la technologie de fabrication et la composition chimique

Konstadoulas K., Michalopoulou V.

A bronze seal box with inlaid gold glass from 1 st. c. A.D. Thessaloniki

Djukic M.

Roman Glass in the antiquities' collection of the Museum of Republica Srpska

Grazia Diani M.

Nouvelles attestations de verres anciens dans le Musée L. Pogliaghi- Varese

Malama, P., Darakis K.

Glassworking in Amphipolis during the Roman Period

Ikeda K.

Core-formed glass vessels from Sinai peninsula, Egypt

Stolyarova E.

Chemical Composition of Glass and Faience Beads from the Belbek IV Necropolis

Boschetti C., Kalliopi N., Veronesi P., Henderson J., Leonelli C.

Glass in mosaic *tesserae*: two interdisciplinary research projects

Mavromichali K.

Functions and users of glass vessels from the 1st century B.C. with the invention of the free-blowing technique till the medieval ages

Biernacki A. B.

Glass production in the Roman and Early Byzantine city of Novae

Klenina E.

Roman and Byzantine Glass wares from dwelling block 55 in Chersonesos in Taurica: Typology and Chronology.

Silvano F.

Glass finds from Antinoopolis, Egypt

Çelik İ.U.

2006 Glass finds in the Roman theater at Iznik

Sakalis, A., Tsiafaki, D., Antonaras, A., Tsirliganis, N.

M-XRF analysis of Late Roman Glass from Thessaloniki

SESSION B

Thursday-Friday

Azuma, Y, Tantrakarn, K., Kato, N., and Nakai, I.

Scientific analysis of ancient glass collection of Miho Museum

Turnovsky P.

Medieval glass finds from the excavation of the Isa Bey Hamamı in Selçuk

Boulogne S.

La vaisselle décorée du site d'al-Shihr au Yémen (IX-XVIIème siècle): importations et productions locales

Hulst M.

Novelty glasses from the Dutch Golden Age. Extraordinary glasses from the 17th century excavated in the city of Amsterdam.

Van Wersch L., Fr. Mathis, Th. Dupuis, D.Strivay

Productions verrières à l'époque mérovingienne / Glass Production in late antiquity

Koroglu G.

Byzantine period glass objects from Mersin - Yumuktepe Mound

Sedláčková H., Luděk G., Wedepohl K. H.

Byzantine Glass in Uherské Hradiště-Sady, a Christian Centre of Great Moravian Empire (Moravia, Czech Republic)

Kos M., Šmit Ž.

Comparison between Façon de Venise and early 17th Century Middle-European glass

Kunicki-Goldfinger J. J., Nawrońska, G.

Unusual glass vessel excavated from the medieval cesspit in Elblag, Poland, late form of a claw beaker?

Kato N., Shindo Y., Nakai I.

The scientific analysis and typological investigation of Islamic plant-ash glass mainly unearthed in the Raya/Tur area (9-12th A.D.) on the Sinai peninsula, Egypt

Loukopoulou P., Moropoulou A.

Byzantine gold-leaf glass tesserae: a closer look at manufacture technique and decay

Swan C.

Spatial and temporal considerations of technological change: examining early Islamic glass from Ayla, Jordan

Dussubieux, L.

Sassanian and Post-Sassanian glass from Kish

Henderson J., O’Hea, M.

Glass from Qasr al-Hayr al Sharqi, Syria: evidence for a new technology

Ramos A.T., Lima A. M., Medici T., Pires de Matos A., Pichon L. and Moignard B.

Study and analysis of seventeenth century filigrana glass fragments from the monastery of Sta. Clara-a-Velha, Portugal

Diani M.-G., Hreglich S., Moretti C., Tonini C.

“Lead glass with wonderful emerald colour”. A parallel between an Antonio Neri’s recipe and the composition of a green glass vase in Pogliaghi’s museum

Kunicki-Goldfinger J.J., Kierzek, J., Freestone, I.C., Małozewska-Bućko, B., Nawrońska, G.

The composition of window glass from the cesspits in the old town in Elbląg, Poland

Greiner-Wronowa E., Pusoska A., Wrona J.

The influence of gradient temperature changes on a glass reaction intensity with VOC in museum cabinets

F. Lopes, C. Carvalho, A. Lima, M. Vilarigues, A. Pires de Matos

Portuguese glass collections and production sites

Kanyak S.

Weathering on the glass finds from the Marmaray Metro Subway excavations in Sirkeci İstanbul-Turkey

Wypyski M.

Technical Study of Enameled Glass from the Kharga Oasis, Egypt

Newby M.

Venetian Renaissance glass from the Caucasus

Rumyantseva O., Trifunović S.

Glass beads from Banat and Bachka, late antiquity to great migration period (preliminary research data)

Lerma S. G.

Glass finds from archaeological excavation at Santa Maria di Bano Cistercian monastery, Northwestern Italy (13th – 16th century)

Van der Linden V., Meesdom E., Devos A., Van Dooren R., Nieuwdorp H., Janssen E., Balace S., Cango S., Alfeld M., Janssens K.

Analysis of Champlevé enamelled objects in Belgian museum collections; comparison of techniques

Cerna E., Hulinsky V., Podliska J.

To the question of the origin of enamel -painted glass from 12-14th centuries in Bohemia

Malpica Cuello A., Fernández Navarro E. Narváez Sánchez J. A.

The Glass in the Islamic town of Madinat Ilbira: The citadel (alcazaba). Ninth to eleventh centuries

Staššikova-Štukovská D. Plško A.

New research concerning the origin of glass of the PbO-SiO₂ system