

## Thursday, 24/09/2009

	SESSION A, Roman	SESSION B, Byzantine / Post-Byzantine
09:00	<b>Fadić I., Štefanac B.</b> Workshops' stamps on square-sectioned jugs from Zadar region	<b>Mănuclu-Adameşteanu G., Poll I.</b> Bracelets en verre découverts dans les necropoles de Isaccea-Vicina, Département de Tulcea (Xe-XIIIe siècle)
09:30	<b>Lazar I.</b> The origin of Roman glass from Bakar necropolis (Adriatic, Croatia)	<b>Radičević D.</b> Medieval glass bracelets from Banat territory
10:00	<b>Buljević Z.</b> Glass from roman necropolis in Lora and Poljud Split, Croatia	<b>Gorin-Rosen Y.</b> An outstanding fourteenth-century glass assemblage from a Mamluk quarter at Zefat in the Northern Galilee, Israel
10:30	<b>Mandrizzato L., Vidulli Torlo M.</b> Eighteenth century oriental glass private collections in the Civici Musei di Storia ed Arte of Trieste	
11:00	<b>Coffee break</b>	
11:30	<b>Chiriac C., Sever-Petru B.</b> Some aspects concerning the Roman glass in Moesia Inferior. The case of Ibida (Slava Rusă-jud.Tulcea)	<b>Paynter S.</b> The importance of pots. The role of refractories in the development of the English glass industry during the 16 <sup>th</sup> / 17 <sup>th</sup> centuries
12:00	<b>Price J.</b> Glass from the late Roman courtyard house at South Shields, a northern frontier fort in Britain	<b>Medici T.</b> Revisiting the 'Moura glass treasure'. New data about 17 <sup>th</sup> century glass in Portugal
12:30	<b>Jackson C.M., Price J.</b> Analysis of a late Roman assemblage from South Shields	<b>Meek A.S., Evans J.A., Henderson J.</b> The isotopic analysis of North-Western European forest Glass. Working towards an independent means of provenancing
13:00	<b>Lunch break</b>	
14:30-16:00	<b>Poster Session</b>	
16:00	<b>O'Hea M.</b> Looking Alexandrian, becoming Roman? Petra Great Temple glass (1998-2007 Excavations)	<b>Wouters H., De Clercq W., Meulebroeck W., Baert K., Thienpont H., Terryn H., Nys K.</b> The fenestration of the castle of Middelburg-in-Flanders. A study of archaeological window glass (1448-17 <sup>th</sup> century)
16:30	<b>Brems D., Ganio M., Walton M., Degryse P.</b> Mediterranean sand deposits as a raw material for glass production in antiquity	<b>Caen J.</b> Stained glass materials and techniques in the Low Countries during the Renaissance and Baroque era
17:00	<b>Coffee break</b>	
17:30	<b>Fujii Y.</b> A study on a late Roman blue glass bowl with relieves of sea creatures motif	

## Friday, 25/09/2009

	SESSION A, Roman to Late Antiquity	SESSION B, 18th and 19th centuries, Asia, Africa
09:00	<b>Greiff S.</b> Relationship between enamelling on glass and other opaque glass technologies	<b>Dungworth D.</b> Historical, archaeological and scientific investigation of the Thames Plate Glass Company
09:30	<b>Coutsinas N.</b> Le matériel en verre de la cité d'Iltanos (Crète orientale)	<b>Lauriks L., De Bouw M., Wouters I.</b> Glass in roofs. Study of the 19 <sup>th</sup> century literature on building technology
10:00	<b>Zacharias N., Papageorgiou M., Beltsios K.</b> Technological and typological investigation of late Roman glass mosaic tesserae from ancient Messene, Greece	<b>Želasko S.</b> Designers at Count Schaffgotsch's Josephine Glassworks in Szklarska Poręba (Schreiberhau), Silesia 1842-1950
10:30	<b>Papageorgiou M., Zacharias N., Beltsios K.</b> Analytical and technological study of Roman – early Christian glass objects from ancient Messene, Greece	<b>Van Giffen N.A.R., Eremin K., Lloyd N.</b> The Harvard Glass Flowers revisited: a technical study of the composition and deterioration process
11:00	<b>Coffee break</b>	
11:30	<b>Jeremic G.</b> Glass artefacts from Roman and late Roman fortification at Saldum on the Middle Danube. Social and economic background	<b>Jargstorf S.</b> Mosaic glass - from antiquity to present time
12:00	<b>Hoffmann B.</b> Trading with the Fezzan. Glass exchange between the Romans and the central Sahara in the first- 5th century AD	<b>Ioannidou M.</b> From didactic stained glass windows of medieval cathedrals to the redemptive divine light in Matisse's Vence Chapel
12:30	<b>Lunch break</b>	
14:00	<b>General Assembly</b>	
15:30	<b>Guray G.C.</b> Early Byzantine glass finds from Elaiussa Sebaste (Ayash/Mersin – Turkey)	<b>Ige A.</b> Ancient glassmaking in Ile-Ife, Southern Nigeria
16:00	<b>Marii F., Rehren T.</b> Levantine glass of Petra characteristics	<b>Borell B.</b> Questions of technology. The Han Period glass vessels from Southern China
16:30	<b>Katsnelson N., Gorin-Rosen Y.,</b> The glass workshops on Mount Carmel. From creative artisans to collectors worldwide	<b>Tantrakarn K., Chaisuwan B., Kato N., Shindo Y., Nakai I.</b> On-site X-ray fluorescence analysis of maritime glass fragments from Southern Thailand
17:00	<b>Coffee break</b>	
17:30	<b>Closing</b>	
	<b>Farewell Reception</b>	



# AIHV 18

Thessaloniki, Greece, 2009

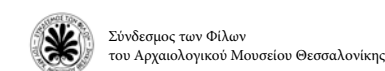
Association Internationale pour l'Histoire du Verre  
International Association for the History of Glass

21-25 September 2009

## The 18<sup>th</sup> Congress of AIHV on the HISTORY OF GLASS

Programme

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	<b>Monday, 21/09/2009</b>	
	<b>SESSION A, 2nd millennium BCE</b>	<b>SESSION B, Byzantine</b>
09:00	<b>Opening</b>	
10:00	<b>Coffee break</b>	
10:30	<b>Stern M.</b> Glass production in Greek texts. From the Mycenaean to the Byzantine period	<b>Antonaras A.</b> Gold-glass tiles from St. Demetrios' wall decoration
11:00	<b>Nightingale G.</b> Glass and faience and Mycenaean Society	<b>Ozgunum U.</b> Recent glass finds in Istanbul
11:30	<b>Smirniou M., Rehren T., Adrymi-Sismani V., Asderaki E.</b> Mycenaean glass. A matter of local production or of a trade network?	<b>James L.</b> Glass and the manufacture of Byzantine mosaics
12:00	<b>Arhontidou A., Vavliakis G.</b> Glass finds from the excavations at the region Archontiki of Psara	<b>Atik Ş.</b> Three gold-glass pieces from Byzantium
12:30	<b>Lunch break</b>	
14:00	<b>Reade W., Freestone I.C., Bourke S.</b> High and low-CaO groups of glass in the late bronze age Levant and Mesopotamia	<b>Verità M., Zecchin S.</b> Scientific investigation of Byzantine glass tesserae from the mosaics on the south chapel of Torcello's Basilica, Venice
14:30	<b>Biron I., Henderson J., Matoian V., Evans J.</b> Scientific analysis of glass beads from Ras Shamra - Ugarit (Syria)	<b>Drauschke J., Greiff S., Stamenković S.</b> Early Byzantine glass from Caričin Grad / Iustiniana Prima (Serbia) – First of chemical and archaeological investigations
15:00	<b>Kirk S.F., Shortland A. J., Eremin K.</b> The distribution of glass and other vitreous materials at the Hurrian city of Nuzi. The significance of glass in the late Bronze Age Near East	<b>Keller D.</b> Glass table ware from an Early Byzantine monastery in southern Jordan
15:30	<b>Erten E.</b> Early ancient glass from Saraga Hoyuk, Gaziantep, Turkey	<b>Aïbabin A., Khaïredinova E.</b> Le verre provenant des fouilles du Bosphore protobyzantin
16:00	<b>Coffee break</b>	
16:30	<b>Nakai I., Azuma Y., Kikugawa T., Abe Y., Kato N., Tantrakarn K.</b> X-ray analysis of head of Pharaoh, a glass sculpture from 18th Dynasty Egypt	<b>Dovgaluk N., Murasheva V.</b> Glass finds from Gnezdovo as a result of Russian-Byzantine trade in Xth century
17:00	<b>Nicholson P.T., Jackson C.M., Freestone I.</b> The Harrow Chalice. Early glass or early fake?	<b>Mercangoz Z., Cakmakci Z.</b> Glass objects from the excavation in Ku adasi Kadikalesi / Anaia Excavation
17:30	<b>Liardet F.</b> Taking the heat. An archaeological and ethnographic study of the making of core-formed alabastra of Mediterranean Group I	

	<b>Tuesday, 22/09/2009</b>	
	<b>SESSION A, 1st Millennium BCE</b>	<b>SESSION B, Byzantine / Islamic / Conservation</b>
09:00	<b>Nenna M.-D.</b> Les contenants à huile parfumée façonnés sur noyau dans les dépôts votifs des sanctuaires grecs. L'exemple de l'Artémision de Thasos	<b>Newby M.</b> Terracotta, stone, metal or wood. Evidence for the materials used in the production of early Byzantine glass moulds
09:30	<b>Arletti R., Ferrari D., Acquaro E., Vezzalini G.</b> The Pre-Roman glass from Mozia (Italy). First archaeological data	<b>Winter T.</b> Glass vessels from excavations at the church of the Holy Sepulchre in Jerusalem
10:00	<b>Jones J.D., Reade W.</b> The composition of colourless and light blue glasses from Iron Age to Hellenistic Gordion, Central Turkey	<b>Mossakowska-Gaubert M.</b> Verres de l'époque byzantine - début de l'époque arabe en Égypte. Objets provenant de sites monastiques
10:30	<b>Ignatiadou D.</b> <i>A haemation</i> vessel from Pydna	<b>Whitehouse D.</b> Towards a classification of early Islamic relief-cut glass
11:00	<b>Coffee Break</b>	
11:30	<b>Patera I., Nikolaidou – Patera M.</b> Hellenistic tomb at the ancient city of Philippi	<b>Kato N., Shindo Y., Izumi, N.</b> Comparative study of Islamic glass weights and vessel stamps with the daily used vessels from Egypt
12:00	<b>Oikonomou A., Beltsios K., Zacharias N.</b> Analytical and technological study of an ancient glass collection from Thebes, Greece. An overall assessment	<b>Henderson J., Evans J., Barkoudah Y., Bertier S.</b> The roots of provenance. Radiogenic isotopes and glass production in the Islamic Middle East
12:30	<b>Loukopoulou P., Karatasios I., Triantafyllidis P.</b> Corrosion morphology of Hellenistic glass beads in relation to their manufacture technique	
13:00	<b>Lunch break</b>	
14:30	<b>Poster Session</b>	
16:00	<b>Connolly P., Rehren T.</b> The Hellenistic glass-making industry	<b>Moraitou G., Loukopoulou P., Tiligada D.</b> A triple ark for the Kenchreai opus sectile glass panels. Preventive conservation and access at Isthmia Archaeological Museum
16:30	<b>Lankton J.</b> Gold-glass beads in Hellenistic Rhodes and contemporary Java: Technological challenges and choices	<b>Pilosi L., Stamm K., Wypyski M. T</b> Three-layered Islamic cameo glass. A new example in the Metropolitan Museum of Art
17:00	<b>Coffee break</b>	
17:30	<b>Auth S.</b> The Denderah cache of glass inlays. A possible votive pectoral	<b>Valentini F., Diamanti A., Salerno C.S., Palleschi G.</b> Analytical strategies for the conservation of degraded glass based on the new materials. A comparative study with the conventional products
18:00	<b>Gradel C.</b> Hellenistic and Roman glass in Meroitic kingdom	<b>De Vis K., Cagno S., Janssens K., Caen J.</b> The browning of excavated stained glass

	<b>Wednesday, 23/09/2009</b>	
	<b>SESSION A, Roman</b>	<b>SESSION B, Post-Roman West, Venetian / Façon de Venise</b>
09:00	<b>Robin L.</b> L'artisanat du verre à Lugdunum – Lyon au Haut Empire	<b>Frey A., Greiff S.</b> Early Medieval glass beads with metal tubes
09:30	<b>Louis A.</b> La place du mobilier en verre dans les sépultures gallo-romaines de Champagne-Ardenne	<b>Wouters H.J.M.</b> Local Merovingian glass workshops in Huy, Belgium? An analytical approach
10:00	<b>Sagui L., Santopadre P., Verità M.</b> Glass technology, colours, forms and shaping in the 2nd century opus sectile glass materials from the villa of Lucius Verus in Rome	<b>Broadley R., Bayley J.</b> The Church Lane assemblage. Early medieval glass-working in the shadow of Canterbury Cathedral
10:30	<b>Drăghici C., Băjenaru C.</b> Roman glass from Tomis in funerary context: Chronological and typological aspects	<b>Freestone I.C., Kunicki-Goldfinger J.J., Gilderdale-Scott H., Ayers T.</b> Multi-disciplinary Investigation of the Windows of John Thornton, focusing on the Great East Window of York Minster
11:00	<b>Coffee break</b>	
11:30	<b>Szilamér Pánczel P.</b> Roman glassworking in Dacia	<b>Ihr A.</b> Potash glass in Medieval Sweden
12:00	<b>Cosyns P., Cagno S., Nys K., Janssens K.</b> Regional production and trade of black glass vessels in the North-western provinces of the Roman empire, during the late second and early third century AD	<b>Shortland A.J., Scott R., Power M.</b> The interpretation of compositional groupings in 17 <sup>th</sup> century window glass from Christ Church Cathedral, Oxford
12:30	<b>Lund Hansen U.</b> A new Roman email painted glass beaker (1st-2nd century AD) excavated in Barbaricum (Zaborów in Poland). Context and parallels	<b>Cagno S., De Raedt I., Veekman J., Janssens K.</b> <i>Façon de Venise</i> glass from 16th century Antwerp and 17th century London. A comparison
13:00	<b>Lunch break</b>	
14:30	<b>Demierre Prikhodkine B.</b> Le verre du Quartier de la Maison aux mosaïques à Érétie (Eubée, Grèce)	<b>Kunicki-Goldfinger J.J.</b> Inter-relationship of technology and style in late Medieval to early Modern vessel glass of central Europe
15:00	<b>McCall B.</b> Use or re-use. An examination of Roman glass finds from the Paphos theatre site, Nea Paphos, Cyprus	
15:30	<b>Coffee break</b>	
16:00	<b>City walks</b>	